

# Aneta Augustyn

## Critical Acclaim

La Bohème (Repertory Opera Company)

“**Aneta Augustyn** sings Mimì so beautifully and tragically. She brings pathos and purity to this role with a voice that can easily rise to the big climaxes and yet spin effortlessly to break your heart.”

-The Lister Review- 2011

The Magic Flute (Repertory Opera Company)

“**Aneta Augustyn** sparkled as Tamino's love interest, Pamina. She brought poise, stature and poignancy to the role. With her sumptuous tone Augustyn navigated with ease both the tenderness of her duet with Papageno and the palpable despair in her aria "Ach, ich fühls.”

-The Links Review- 2010

Recital (Bob Cole Conservatory)

“**Augustyn** is a statuesque beauty with a charming manner, and her voice is large and gleaming. She possesses a strong technique that enables her to go high either soft and ethereally or loud with power, and the voice is even from top to bottom.”

-Grunion Gazette – 2009

Recital (Bob Cole Conservatory)

"She's one of the most naturally gifted I've known.... **Aneta** is very, very talented.”

-Long Beach Press-Telegram – 2009

Benefit Concert (Pope John Paul II Polish Center)

“**Aneta Augustyn** a soprano enchanted the audience of music lovers with her rendition of sacral, classical and opera music at her Concert at the Center.”

-Orange County News News of Polonia – 2007

“A wonderful concert starring our very own **Aneta Augustyn**; **Aneta** is truly a wonderful talent.”

-Polish Center Bulletin – 2007

Die Fledermaus (Opera Institute at Bob Cole Conservatory)

“**Augustyn's** Rosalinda dominated the stage, both as a hypocritical housewife and as an aria-singing Hungarian countess.”

-Daily 49er – 2004

“**Aneta Augustyn** sang Rosalinda with the kind of sympathetic understanding the character rarely gets.”

-Long Beach Press-Telegram – 2004