

Aneta Augustyn

Biography

Polish born American soprano, **Aneta Augustyn** is tremendously recognized throughout Southern California as one who specializes in the *Bel Canto* technique. "Her vibrantly warm silver tone is dynamically versatile as a Lyric or Coloratura Soprano."

Augustyn's portrayal of Lucia from Lucia di Lammermoor proved to be an artistic triumph. Other operatic credits include: Tosca from Tosca, Mimì from La Bohème; Violetta from La Traviata; Pamina from the Magic Flute; Ms. Blemley from Tobermory, The First Lady in the Magic Flute, Fiordiligi in Così fan tutte, Marie in La fille du regiment, and Rosalinda in Die Fledermaus. While attending the Tusia Operafestival, Ms. Augustyn covered Countess Almaviva from Le nozze di Figaro, and performed Lauretta in Gianni Schicchi at Opera in the Ozarks.

Her solo concert appearances include: Handel's Messiah sung at Musco Center with Cathedral Productions, Mozart's Coronation Mass; Vivaldi's Gloria; Mozart's Mass in c; Carl Orff's Carmina Burana with the Long Beach Symphony Orchestra as well as Mozart's Exsultate, Jubilate K. 165 with a Boston University string sextet. She is an active performer and a recitalist working throughout Southern California.

Her professional credits include: Redlands Opera Theatre, Riverside Lyric Opera, Repertory Opera Company, Opera Royale, Opera Providence of Rhode Island, Opera Nova, Opera Pacific, Tusia Operafestival in Viterbo, Italy, Opera in the Ozarks and Long Beach Symphony Orchestra.

Ms. Augustyn has trained with renowned vocal coaches, directors and teachers, including: Milen Kitic, Valery Ryvkin, Yelena Kurdina, Joan Dornemann of the Metropolitan Opera, Henri Venanzi of Arizona Opera and Opera Pacific, Nocola Bowie, Maria Spacagna, Shigemi Matsumoto as well as Maestro Enrique Arturo Diemecke of the Long Beach Symphony Orchestra. Ms. Augustyn also took part in Masterclasses featuring: Simon Estes, Phyllis Curtin, Ken Cazan, Elizabeth Futral, Suzanna Guzman, Larissa Gergieva an Artistic Director of the Mariinsky Academy of Young Artist in Moscow, Russia, Claude Corbais, Frederica Von State, Horst Günter and Julius Rudel.

She received prestigious awards and recognition from: the Gerda Lissner International Vocal Competition and became a finalist for the Bel Canto Vocal Scholarship Foundation Competition. Her other awards include: First place Winner for the Sigma Alpha Iota Vocal Competition, a top price award winner from the Young Musician Foundation, a Léni Fé Bland Music Scholarship Competition winner, a recognition from the Metropolitan Council Opera Auditions, an honorary recognition from Plácido Domingo as a finalist for the Los Angeles Opera Domingo-Thornton Young Artist Program and was named The Best Female Young Artist at the Opera in the Ozarks.

Ms. Augustyn maintains a private vocal and piano studio working with beginning and intermediate level students. Held a voice faculty position at Santa Ana College in Spring 2019, and Claremont Community School of Music for 5 years providing Vocal Pedagogy, IPA application, fundamental music knowledge and vocal training to all levels and ages. She is also delighted to be part of the Charles Dickens Carolers of Los Angeles and throughout Southern California spreading Christmas Cheer as a soprano soloist. Ms. Augustyn is a mentor and facilitator to young children and young adults helping them grow and prosper in their musical journey as they compete in regional vocal competitions, perform with opera companies and be accepted to prestigious institutions. She held a Music Children Director position at Riverside Lyric Opera and Repertory Opera Company.

She earned a Master's Degree in Vocal Performance from Boston University, a Bachelor's degree in Opera Performance from California State University Long Beach as well as an Associate degree in Music from Santa Ana College.